



Permit #S00113360

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00113360

Type of Permit: STILL

Release Date: 09/30/2016

Production Company PHOTOFIGHTER

Producer Barrow Davis-Tolot

Insured Company Name PHOTOFIGHTER

Director Elio Tolot

Contact Phone No. 1 310-350-9550

1st AD Elio Tolot

Contact Phone No. 2

Fax

Production Manager Barrow Davis-Tolot

Address 2016 WEST 29TH PLACE

FilmL.A. Coordinator Brian Palmert

LOS ANGELES, California 90018

Production Title SPECIALTY COMMERCE CORP.

Location Manager Barrow Davis-Tolot

Type of Production Still Photo

Primary Phone Mobile - 310-350-9550
Secondary Phone

Location Assistant Elio Tolot

Primary Phone Mobile - 917-957-7111
Secondary Phone

Fees

Notification Charge \$220.00

Total Permit Fee \$407.00

FILMLA NON-REFUNDABLE STILL APPLICATION FEE \$63.00

Number of Locations 3

FILMLA MONITOR FEES \$124.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 3****Page 1 of 1**

Permit Number	S00113360	Location Manager	Barrow Davis-Tolot
Production Company	PHOTOFIGHTER	Primary Phone	Mobile - 310-350-9550
Insured Company	PHOTOFIGHTER	Secondary Phone	
Production Title	SPECIALTY COMMERCE CORP.		

Location Address 9361 Farralone Ave, Los Angeles, CA, 91311

Location Type Private Residence

Location Description FOX HOUSE

Film Dates 10/3/2016 - 10/4/2016 07:00 - 17:00 2 days

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	10
	Spot	1
	Check	

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 499

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Mark Preciado

Coordinator Note SPOT CHECK GRANTED PER INSPECTOR ANDERSON

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	S00113360	Location Manager	Barrow Davis-Tolot
Production Company	PHOTOFIGHTER	Primary Phone	Mobile - 310-350-9550
Insured Company	PHOTOFIGHTER	Secondary Phone	
Production Title	SPECIALTY COMMERCE CORP.		

Location Address 12813 N Bristol Cir, Los Angeles, CA, 90049**Location Type** Private Residence**Film Dates** 10/5/2016 - 10/6/2016 07:00 - 17:00 2 days**Open or Closed to the Public** Closed

Generic Conditions FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Brentwood_Park_June_2015_js.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	10

Filming Activities Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 631**Grid:** E3**Approvals** FILMLA. MONITORS
LOS ANGELES CITY POLICE DEPARTMENTAdam Meyer Approver
Mark Preciado**Coordinator Note** 1 FILMLA MONITOR REQUIRED ON 10/5 FROM 0600HRS TO 1000HRS (4HR MIN/SPOT)**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 3****Page 1 of 1**

Permit Number	S00113360	Location Manager	Barrow Davis-Tolot
Production Company	PHOTOFIGHTER	Primary Phone	Mobile - 310-350-9550
Insured Company	PHOTOFIGHTER	Secondary Phone	
Production Title	SPECIALTY COMMERCE CORP.		

Location Address 2041 Shadow Creek Dr, Unincorporated Los Angeles County, CA, 91301

Location Type Private Residence

Film Dates 10/7/2016 - 10/7/2016 07:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	2
				Crew	10
				LA County Field Inspection	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 587

Grid: j4

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Linda Ayers

Coordinator Note There will be no construction of any temporary or permanent structures.
Filming will be within existing structures only.
There will not be any modifications to existing structures.
There will not be any brush clearance, vegetation removal, or placement of any permanent or temporary structure within protected zones of native trees.
Handheld equipment only will be used within vegetated habitat areas.

Coordinator Note LA COUNTY FIRE #16-SP0768-40; FIELD INSPECTION GRANTED

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

SPECIAL FILMING CONDITIONS BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics.** The current contact at the association is Mr. Tom Erdosi (310) 487-2005
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only.**
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic/bike lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **For Filming on Burlingame Avenue:** Vehicles may not stop or park to unload on Burlingame Ave. Equipment must be off-loaded on property only. Equipment parking in area must be limited to (3) large trucks or (4) small trucks which may be parked on the S/S of Marlboro Street from Burlingame AV east 200 ft. Equipment may not block residential driveways.
- **For Filming on North Cliffwood Avenue (North of Sunset Boulevard):** No parking on Cliffwood Avenue. Street is very narrow. Production is limited to parking only 2 vehicles on nearby cross streets with posting parking on both sides of the street.
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A.
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.